

IL CANTICO DEI CANTICI

Revised version of Guido Ceronetti. In-8°(*) oblong volume set by hand with the original types by William Caslon.
356 copies printed on Sicilian paper, 122 on hand-made crème Magnanipaper,
18 on Chinese paper.

EURO 100*
(2010)

EUGENIO DE SIGNORIBUS

NESSUN LUOGO È ELEMENTARE

Inedited collection of poems and prose works.
16° size volume of 130 pages set by hand with Garamond types fused by Deberny & Peignot.
200 copies on Sicilian paper.

EURO 100
(2010)

PABLO NERUDA

ODE ALLA TIPOGRAFIA

Introduction and Italian version by Giuseppe Bellini; original text followed by the poem “Adiós a Tallone” and the *unpublished speech* held by Pablo Neruda at the opening of the Tallone’s exposition in Santiago of Chile in November 1970; an essay by Maurizio Nocera and a typographical note by the Publisher.

In-16° book of 100 pages set by hand, of which some copies printed on exotic papers and 180 copies on pure-cotton paper purpose-made by the Cartiera di Sicilia.

EURO 120
(2010)

* It is the price of the books printed on Sicilian paper. Please contact the Publisher to know the other prices.

* Tallone’s book formats: in-4° large (approx. cm 25x35); in-4° (approx. cm 22x34); in-8° (approx. cm 19x30); in-8° oblong (approx. cm 16x28); in-16° (approx. cm 12x19); in-24° (approx. cm 10x17); in-32° (approx. cm 9x15).

GIUSEPPE UNGARETTI

SILENZIO

Inedited translation of the tale Silence by Edgar A. Poe, written by Giuseppe Ungaretti in 1910 and recently found in Alexandria of Egypt. The volume comprises the original English text and the French translation by Charles Baudelaire.

An in-32°() volume edited by Carlo Ossola.*

EURO 100
(2009)

MANIFESTO FUTURISTA

Edition for the 1st Centenary of Futurism 1909-2009.

Polychrome Manifest meant to celebrate the Futurism, the Movement that revolutionized the artistic and literary schemes of the XX century. Set by hand with the original types of the period 1870-1909, it is the only celebration of Futurism in the typographical field.

EURO 150
(2009)

ALBERTO TALLONE

MANUALE TIPOGRAFICO II

Dedicated to pagination, text types and book formats.

The in-4° volume, of 212 pages set by hand with the Tallone types, is made up of seven parts: an introduction and some testimonies; 15 examples of pagination, represented by sheets and quartos selected from the original books printed in France and than in Italy; an aesthetic commentary of the types which belonged to Maurice Darantiere, Alberto Tallone and the ones added afterwards, followed by the tables of the respective alphabets and a review of the classical types designed and engraved in Italy during the XX century; finally 18 cards describe the books printed by Alberto Tallone which had not been catalogued yet. A fold, inserted in the same case with the book, contains original quartos and octavos depicting 12 different Tallone's formats from seven different decades.

EURO 350
(2008)

GIOVANNINO GUARESCHI

CAFFÈ ANTICO

An inedited tale published to open of the celebrations for Guareschi's centenary. In-16° volume of 40 pages set by hand with the Garamond types. A few copies available on ancient papers, 50 on crème Magnani paper (no more available) and 40 copies on hand-made Magnani laid paper.

EURO 140
(2008)

RUBÉN DARÍO

SONATINA

Text translated and edited by Professor Giuliano Soria, followed by the text in the original language. An in-8° volume, in album format. 80 pages set by hand with the Caslon types that are founded in their original matrices dating back to the 18th century. A few copies are on exotic papers, 140 on Sicilian paper (no more available) and 50 on Sant'Ilario paper made in Pescia.

EURO 180
(2007)

ALBERTO TALLONE

COMPLEMENTO

AL MANUALE TIPOGRAFICO I

Dedicated to the aesthetics of indexes, colophons and book prospectuses.

An in-4° volume of 200 pages set by hand with the Tallone types.

It contains 34 original specimens.

A few copies are printed
on special papers and 40 on crème Magnani paper.

EURO 300
(2006)

ALDA MERINI

UN SEGRETO ANDARE

Volume composed of 35 inedited poems with foreword and conclusion by the author.

An in-16° volume set by hand with the original types designed by Nicolas Kis.

Few copies printed on Japanese and Chinese papers; 160 on hand-made Magnani paper.

EURO 200

(2006)

EMPEDOCLES OF ACRAGAS

LA NATURA

It includes the new fragments of Strasburg's Papyrus, edited by Angelo Tonelli.

This volume in-8° concludes the series of Pre-Socratic Philosophers which was started in 1991 with Zeno. An in-4° volume set by hand with capital and small Greek types; The Italian translation, the commentary and the notes are set with the types of William Caslon. Some copies are printed on hand-made Amalfi paper and 150 are on ivory Magnani.

EURO 160

(2006)

ALBERTO TALLONE

MANUALE TIPOGRAFICO

Dedicated to the aesthetics of title pages and to italic and roman capital letters.

An in-4° volume of 200 pages set by hand with the Tallone types.

Foreword by Enrico Tallone, followed by 6 testimonies.

The book includes 8 original frontispieces and 50 tables printed with the capital letters that belonged to Maurice Darantiere, Alberto Tallone and the alphabets added by the successors.

EURO 300

(2005)

FRANCESCO PETRARCA

CANZONIERE

Edition for the 7th Centenary 1304-2004.

Text edited by Gianfranco Contini and conclusive notes by Carlo Ossola.

An in-8° volume of 370 pages set by hand with the Tallone italic types.

Some copies are printed on exotic papers; 422 copies on Magnani pure-cotton paper, of which 233 on vélin blanche (no more available) e 189 on vélin ivoire.

EURO 400
(2004)

PABLO NERUDA

“2000”

Edition of the Centenary 1904-2004

Translation in Italian, text in the original language and conclusive note by Giuseppe Bellini.

An in-4° volume of 88 pages set by hand with the W. Caslon italic and roman types. 41 copies are printed on Alcantara paper and 320 on pure-cotton vélin ivoire paper purposely made by the Cartiera di Sicilia.

EURO 160
(2004)

PETRI BEMBI

DE ÆTNA LIBER

This new edition, the second one published in Latin after the first edition in 1495, is based on the incunabulum kept at the Ambrosiana Library in Milan. It is comprehensive of the original manuscript corrections.

Conclusive notes by Piero Scapecchi

of the Nazionale Library in Florence. A few copies are printed on exotic papers and 180 on vélin ivoire paper made by the Cartiera di Sicilia.

EURO 150
(2003)

ANTON FRANCESCO DONI

RAGIONAMENTO DELLA STAMPA
FATTO AI MARMI DI FIRENZE.

Bilingual edition with the inedited English translation by David Brancaleone, followed by the Italian text excerpted by the original Venetian edition which dates back to 1552-53. An in-8° volume of 92 pages set by hand with the Caslon types. A few copies are printed on exotic papers and 250 on Magnani paper produced in Pescia.

EURO 140
(2003)

LA GENESI

Foreword by Mons. Gianfranco Ravasi.

Translation of the original text edited by the C.E.I. An in-8° volume of 156 pages set by hand with the Tallone types, engraved in Paris by Charles Malin. 18 copies are on exotic paper and 500 on purposely-made ivory Magnani paper.

EURO 170
(2003)

SERGIO CASTRUCCI

LUCA PACIOLI
DA 'L BORGO SAN SEPOLCRO

Capalbio Prize 2003.

New edition introduced by Franco Cardini. In-16° volume of 112 pages set by hand with the Caslon types. With 3 original wood engravings. 42 copies printed on vélin de Johannot paper, 54 on ancient paper and 265 on Magnani paper made in Pescia.

EURO 130
(2003)

I QUINDICI MISTERI E UN'ELEGIA
VITA E POESIA DI CARLO SAGGIO

An in-4° volume of 138 pages set by hand with the
Caslon types. 18 copies are printed on Chinese paper, 60 on Amatruda paper
produced in Amalfi and 270 on vélin ivoire Magnani paper.

EURO 170
(2002)

MARIANNA ALCOFORADO

LETTERE D'AMORE

BY A PORTUGUESE ENCLOSED NUN

Introduction by Amedée Boinet. Italian translation by Piero Ferrero.
An in-4° volume of 108 pages set by hand with the original Caslon italic types.
A few copies are printed on special papers and 330 on purposely
made Magnani paper made in Pescia.

EURO 160
(2002)

LIS MAGNI FASIANI

PENSO LA TERRA
CHIAROSCURO A DUE VOCI

Poems.

Introduction by Carlo Bo. An in-16° volume
of 100 pages set by hand with the original types engraved by William Caslon.
15 copies are printed on hand-made Fabriano paper and 220 on vélin Magnani paper.

EURO 95
(2002)

GUIDO CERONETTI

MESSIA

Introduction by the author. An in-8° raisin volume
of 128 pages set by hand with the Tallone types.
50 copies are printed on Johannot paper and 220 on vélin blanche Magnani paper.

EURO 125
(2002)

EZRA POUND

VENEZIA NEI CANTOS

(Venice in the Cantos)

Introduction, Italian translation and original text edited by Mary de Rachewiltz.
An in-8° volume of 160 pages set by hand with the types designed by Alberto Tallone.
90 copies are printed on vélin blanche and 270 on vélin ivoire purposely made by
the Magnani Papermaker.

EURO 150
(2001)

ELÉMIRE ZOLLA

CATÀBASI E ANÀSTASI

(Descent into Hades and Resurrection)

Original Edition. An in-8° volume of 126 pages set by hand with the
Garamond types. 18 copies are printed on Chinese paper
and 250 on purposely made Magnani paper.

EURO 110
(2001)

MÁRCIA THEÓPHILO

KUPAHÚBA

THE TREE OF THE SAINT SPIRIT

The poem of the Amazon Forest.

Original Edition. Introduction by Mario Luzi. An in-4° volume of 144 pages set by hand with the Caslon types. 27 copies are printed on “Umbria” paper and 320 on purposely-made Magnani paper. An original etching by Aldo Turchiaro completes the volume.

EURO 250
(2000)

DANTE ALIGHIERI

LA COMMEDIA

According to the Ancient Vulgate.

Edition for the Jubilee, on occasion of the 7th Centenary of the “Commedia”.

Text edited by F. Mazzoni, based on the reading by G. Petrocchi for the Società Dantesca Italiana. Three in-24° volumes entirely set by hand, adding up to 740 pages. Limited edition of 200 copies on Magnani paper made in Pescia (no more available) and 209 on Amatruda paper made in Amalfi.

Each volume: EURO 300
(2000)

PABLO NERUDA

VENTI POESIE D'AMORE

E UNA CANZONE DISPERATA

Text in the original language. Italian translation by G. Bellini.

An in-8° volume of 124 pages set by hand with the Tallone types. The first seventy copies include a work of art by Ugo Nespolo. 218 copies are printed on Magnani paper, 52 on Amalfi (no more available) e 38 on hand-made Magnani paper.

EURO 290
(2000)

SATOR AREPO

(Magic Square)

*Christian cryptographic palindrome,
printed on occasion of the Holy Shroud's exhibition in 2000.*

Introduction by G. Ravasi, text by M. C. Zaffarana.

In-16° volume in square format.

370 copies on Magnani paper purposely-made in Pescia.

EURO 80

(2000)

PABLO NERUDA

CONFERENZA NOBEL

Original edition in Italian.

Translation by G. Bellini. An in-8° volume of 56 pages set by hand with the Caslon types. The first 60 copies are completed by a “pochoir” created by Ugo Nespolo.

286 copies on ivory Magnani paper.

EURO 80

(1999)

GIACOMO LEOPARDI

CANTI

Edition for the Bicentenary.

An in-8° volume of 250 pages set by hand with the original Caslon types. 60 copies are printed on Salzburg's paper and 480 on pure-cotton ivory paper purposely made by the Magnani Papermaker in Pescia.

EURO 180

(1998)

ELÉMIRE ZOLLA

L'ULTIMA ESTETICA PRIMA CHE L'ARTE DILEGUI

An in-8° oblong volume of 120 pages set by hand with the Caslon original types. A limited edition of 270 copies is printed on Sant'Ilario paper made in Pescia.

EURO 75
(1997)

PRINCIPI FONDAMENTALI
DELLA COSTITUZIONE ITALIANA

Introduction by Luciano Violante.

Commentary to the first XII articles by Lorenzo Poggi.

An in-8° volume of 84 pages set by hand with the types designed by Alberto Tallone.
370 copies are printed on Magnani paper.

EURO 80
(1997)

PABLO NERUDA

SOMMARIO –SUMARIO

Where the rain originates

Original text, Italian translation and biography edited by Giuseppe Bellini.

An in-8° volume of 54 pages set by
hand with the Tallone types. 80 copies are completed
by a coloured pochoirs created by Ugo Nespolo.
37 copies are printed on Amalfi paper and
351 on vélin Magnani paper.

EURO 150
(1996)

CICERONE

LA VISIONE

Somnium Scipionis.

Italian version and Latin text edited by Gavino Manca.

An in-16° volume of 90 pages set by hand with the original Caslon types.

310 copies are printed on Magnani paper.

EURO 80

(1996)

IL CANTICO DEI CANTICI

Translated by Guido Ceronetti. An in-8° volume set by hand with the roman types designed by Alberto Tallone and with the original italic types by William Caslon.

180 copies are printed on Sant'Ilario paper made in Pescia and 150 on French

Rives paper (no more available). Available few copies on teintée Sant'Ilario paper.

EURO 200

(1996)

J.P. ROSNAY

AB IMO PECTORE

Poems.

An in-16° volume of 132 pages set by hand with the Garamond types designed by Deberny & Peignot. 60 copies are printed on vergè crème paper and 240 on vélin Magnani.

EURO 65

(1995)

GIAMÌL AL UDHRI

CANZONIERE D'AMORE

Complete edition. Translation by D. Amaldi, introduction by Francesco Gabrieli. An in-4° volume of 166 pages set by hand with the William Caslon italic types. 270 copies are printed on Magnani and Sicars papers (no more available) and 50 on hand-made Amatruda from Amalfi paper.

EURO 300

(1995)

CATULLO

CARMI

Introduction and Italian translation by Carlo Saggio.
An in-16° volume of 150 pages set by hand with the Garamond types.
470 copies are printed on Magnani paper made in Pescia.

EURO 100
(1995)

CARLO COLLODI

LE AVVENTURE DI PINOCCHIO

Story of a marionette.

Edited by Marino Parenti. An in-8° oblong volume of 284 pages set
by hand with the roman and italic types designed by Alberto Tallone and 80
plates by Carlo Chiostrì. 700 copies are printed on vélin ivoire
Magnani paper made in Pescia that was purposely made
to include Pinocchio's watermark.

EURO 240
(1994)

ATTILIO BERTOLUCCI

VERSI NEL TEMPO

1929-1993

An in-8° raisin volume set by hand with the original William Caslon's types.
38 copies are printed on white Alcantara paper and
215 on vélin BFK de Rives paper.

EURO 120
(1994)

ELÉMIRE ZOLLA

J.P. CULIANU

1950-1991

Original edition. An in-8° oblong volume of 72 pages.
300 copies are printed on Sant'Ilario paper made in Pescia.

EURO 55
(1994)

FRANCESCO MESSINA

LETTERA A BIANCA

Inedited poems. Edited by Vanni Scheiwiller.
An in-16° volume of 80 pages set by hand with the Caslon types.

EURO 55
(1993)

ABU FIRÀS AL HAMDANJ

ANTHOLOGY

Of Hunt, War and Captivity

Original Edition in Italian. Translated by Francesco Gabrieli.
An in-4° volume set by hand with the types designed by William Caslon.
27 copies are printed on crème Alcantara paper and 300 on ivory Magnani.

EURO 130
(1993)

CARLO GOLDONI

I RUSTEGHI

Edition for the Bicentenary.

Based on the Ortolani's reading, edited by Antonio Cibotto.
An in-8° raisin volume of 182 pages set by hand with the original Caslon types.
190 copies are printed on white laid Magnani paper and 222 on vélin crème.

EURO 100
(1993)

IBN HAMDÌS

ANTOLOGIA POETICA

Original Edition in Italian.

Translation and introduction by A. Borruso. An in-8° raisin volume of 120 pages set by hand with the W. Caslon's types. 58 copies are printed on white hand-made Alcantara paper and 256 on vèlin de Rives.

EURO 120
(1993)

GUIDO CERONETTI

SCAVI E SEGNALI

1986 – 1992 inedited poems.

An in-16° volume set by hand with the types obtained by the punches of W. Caslon. 45 copies are printed on laid Sicars paper and 320 on Magnani paper.

EURO 70
(1992)

HORATI FLACCI

SERMONES

Edition for the Bimillenary.

Edited by Carlo Carena. An in-4° volume set by hand with the Tallone and Garamond's types. 30 copies are printed on Amatruda from Amalfi paper, 120 on Magnani from Pescia and 300 on vèlin d'Arches.

EURO 200
(1992)

COLLANA DEI FILOSOFI GRECI PRESOCRATICI

ΔΙΟΓΕΝΗΣ ΠΑΡΜΕΝΙΔΗΣ ΑΝΑΞΑΓΟΡΑΣ ΕΜΠΕΔΟΚΛΗΣ
ΜΕΛΙΣΣΟΣ ΠΥΘΑΓΟΡΑΣ ΖΗΝΩΝ

Edited by Jean Zafiropulo.

The original texts are set by hand with the original roman and italic Greek types; Italian translation, commentary and notes set in the Caslon types. A few copies are printed on Amalfi paper and 190 on ivory Magnani paper.

DIOGENES OF SINOPE

LA NATURA

EURO 100 (2001)

PARMENIDES OF ELEA

IL POEMA DELLA NATURA

EURO 110 (1999)

ANAXAGORAS OF CLAZOMENAE

LA NATURA

EURO 100 (1996)

EMPEDOCLES OF ACRAGAS

IL POEMA DELLE PURIFICAZIONI

EURO 100 (1994)

MELISSUS OF SAMOS

DELLA NATURA O DELL'ESSERE

EURO 100 (1993)

PYTHAGORAS OF SAMOS

I VERSI D'ORO

(Only available on Amalfi paper)

EURO 160 (1992)

ZENO OF ELEA

DELLA NATURA

EURO 100 (19

JOAQUIN ARCE

DIARIO DI BORDO DI CRISTOFORO COLOMBO

An in-16° volume of 100 pages set by hand with the Garamond and the Tallone types. A few copies are printed on special papers and 270 on Sant'Ilario paper made in Pescia.

EURO 80
(1992)

Orazio FLACCO

LE SATIRE

Edition of the Bimillenary.

Introduction and Italian translation by Gavino Manca.

An in-4° volume set by hand with the Tallone and the Garamond types. 120 copies are printed on Magnani paper, 300 on vélin d'Arches (no more available) and 30 copies on Amalfi paper.

EURO 300
(1992)

Elémire ZOLLA

LA LUCE

Searching for the Holy in America.

An in-8° oblong volume of 100 pages set by hand with the Garamond types. 258 printed on vélin ivoire Sant'Ilario paper (no more available) and 50 on hand-made Magnani paper.

EURO 130
(1992)

Claude DEBUSSY

MONSIEUR CROCHE ANTIDILETTANTE

Dedicated to Arturo Benedetti Michelangeli.

An in-4° volume of 120 pages set with the Tallone types. 93 copies on Amalfi paper and 372 on Arches paper.

EURO 200
(1990)

LUIGI FIRPO

L'UTOPISMO

In the Renaissance and in the New Epoch
Norberto Bobbio – Firpo in Utopia.

An in-16° volume of 96 pages set by hand. 450 copies on Magnani paper (no more available) and 72 on teintée Sant'Ilario paper purposely made.

EURO 80
(1990)

PABLO NERUDA

SUMMARY

The book where the rain was born.

Translation by C. Corsano and final note by Giuseppe Bellini.
(*Original Edition in English*). An in-8° volume of 138 pages set by hand.
200 copies printed on Sicars laid paper (no more available) and 87 on teintée Sant'Ilario paper.

EURO 140
(1990)

WILLIAM SHAKESPEARE

SONNETS

The original text reproduces Oxford's new reading.
An in-4° volume of 118 pages set by hand with the Tallone types.
158 copies are printed on Sant'Ilario paper produced in Pescia (no more available)
and 196 on vélin d'Arches paper.

EURO 250
(1988)

QUINDICI POESIE CLASSICHE

A collection of 15 loose sheets enclosed within a double case.
550 copies printed on Magnani paper made in Pescia.

EURO 120
(1988)

ALESSANDRO MANZONI

ADELCHI

An in-8° volume edited by A. Chiari
of 186 pages set by hand with the Tallone types.
34 copies are printed on hand-made Magnani paper and 340 on laid Magnani paper.

EURO 120
(1985)

L'APOCALISSE DI GIOVANNI

New translation from Greek edited by Claudio Zedda.
An in-4° volume of 100 pages set by hand with
the Tallone types. 725 copies are printed
on Sant'Ilario paper made in Pescia.

EURO 120
(1983)

CHARLES PERRAULT

HISTOIRES OU CONTES DU TEMPS PASSÉ

Text edited by Robert Brun.
An in-32° volume of 184 pages set by hand with 18 original
woodcuts created by J.Lébédeff. 650 copies are printed on Magnani paper.

EURO 100
(1982)

ALPHONSE DE LAMARTINE

GRAZIELLA

Edited by J. Michel Gardair. The in-8° oblong volume of 192 pages is
printed on hand-made Magnani paper (54 copies) and on vélin ivoire Sant'Ilario
paper produced in Pescia (310 copies).

EURO 75
(1980)

CARLO MAGNANI

RICORDANZE DI UN CARTAIO

An in-16° volume of 66 pages set by hand with the Garamond types.
400 copies are printed on purposely-prepared and hand-made Magnani paper.

EURO 90
(1979)

WILLIAM SHAKESPEARE

HAMLET

An in-4° volume edited by C. Gorlier of 224 pages set by hand.
160 copies are printed on hand-made Amatruda paper: the first 80
copies include an original lithography created by Fabrizio Clerici, whereas
the remaining 360 are printed on purposely made vélin ivoire Magnani paper.

EURO 250
(1978)

ANDRÉ PÉZARD

TANT QUE VIENNE LE VELTRE

Dante, Inferno I 100 - III. An in-8° volume of 176 pages printed in 100 copies on
Magnani laid paper made in Pescia and 350 on vélin ivoire Fabriano paper.

EURO 100
(1978)

IL CORANO PIU' ANTICO

Text edited by Sergio Noja; an in-4° volume of 126 pages set by hand
with the William Caslon's types; 400 copies are printed on Ventura
paper made in Cernobbio (no more available) and 160 on
Amatruda laid paper made in Amalfi.

EURO 250
(1977)

GIAN PIETRO LUCINI

ESPERIENZE D'AMORE DEL MELIBEO

Text edited by Terenzio Grandi.

An in-8° volume of 146 pages set by hand.

670 copies on Sant'Ilario paper produced in Pescia.

EURO 100

(1976)

GIOVANNI PASCOLI

POEMI CONVIVIALI

Text edited by Ettore Bonora.

An in-4° volume of 224 pages; 50 copies are printed on

Sant'Ilario "bouffant" paper and 470 on vélin ivoire.

EURO 150

(1975)

GIOVANNI BOCCACCIO

TRATTATELLO IN LAUDE DI DANTE

Text edited by Pier Giorgio Ricci.

An in-8° oblong volume of 186 pages.

50 copies on Magnani laid paper

and 550 on vélin ivoire paper.

EURO 100

(1969)

LIBERO DE LIBERO

SONO UNO DI VOI

An in-8° volume of 136 pages set by hand, completed with a facsimile

drawing by Fabrizio Clerici autographed by the author.

450 copies are printed on Fabriano paper.

EURO 110

(1969)

DANTE ALIGHIERI

LA COMMEDIA

Three in-4° volumes edited by Giorgio Petrocchi, amounting to 628 set-by-hand pages.
Reading by the Società Dantesca Italiana, according to the ancient vulgate.
700 copies are printed on purposely-made Ventura paper made in
Cernobbio and watermarked with the name of the Poet.

Each tome:
EURO 270
(1968)

LEONARDO SINISGALLI

ARCHIMEDE

i tuoi lumi, i tuoi lemmi!

Introduction by Gianfranco Contini.
An in-8° oblong volume of 182 pages set by hand.
800 copies are printed on vélin crème Magnani paper.

EURO 100
(1968)

TORQUATO TASSO

AMINTA

Introduction by Mario Fubini. An in-4° volume of 180 pages set by hand
with the Caslon types. 625 copies on Ventura paper.

EURO 180
(1967)

BRUNETTO LATINI

IL TESORETTO IL FAVOLELLO

Text edited by Gianfranco Contini, introduction by Francesco Mazzoni.
An in-4° volume of 235 pages set by hand. 475 copies are printed on purposely-made
Ventura paper produced in Cernobbio.

EURO 250
(1967)

DANTE ALIGHIERI

CONVIVIO

Text edited by Francesco Mazzoni. An in-4° volume of 336 pages set by hand with the Tallone types. 700 copies on Ventura paper made in Cernobbio.

EURO 250
(1965)

SAN LUCA

ATTI DEGLI APOSTOLI

Text edited by Claudio Zedda of the Pontificia Università Lateranense.
An in-8° of 168 pages set by hand with the Tallone types.
530 copies are printed on laid Fabriano paper.

EURO 130
(1965)

FRANCESCO MAZZONI

DANTE E IL PIEMONTE

An in-16° volume of 138 pages set by hand; 950 copies are printed on vélin ivoire paper produced by the Burgo Manufactory from Maslianico.

EURO 80
(1965)

CAMILLO BENSO DI CAVOUR

EXTRAIT DU RAPPORT
DES COMMISSAIRES DE S. M. BRITANNIQUE

Text edited by E. Bottasso. An in-16° volume of 142 pages set by hand;
1500 copies printed on Burgo paper.

EURO 80
(1961)

BOOKS PRINTED IN PARIS BY ALBERTO TALLONE

FERDINANDO REYNA

DES ORIGINES DU BALLET

An in-8° volume of 220 pages set by hand;
200 copies are printed on vélin blanc à la forme paper
prepared by the Papeteries de Rives and 800 on La Haye-Descartes paper.

EURO 140
(1955)

GALEAZZO DI TARSIA

RIME

Introduction by Gianfranco Contini
and conclusive note by Daniele Ponchioli.
First complete edition. An in-4° volume of 68 pages set by hand;
300 copies are printed on vélin blanc Rives paper (no more available)
and 50 on hand-made Montval paper.

EURO
(1950)

DANIEL ROPS

DE L'AMOUR HUMAIN DANS LA BIBLE

Original edition.
An in-8° raisin volume of 60 pages set by hand;
1500 copies are printed on vélin pur chiffon à la forme paper
prepared by the Lana Manufactory.

EURO 95
(1949)

CINO DA PISTOIA

RIME

Text edited by Luigi Di Benedetto and conclusive note by Glauco Natoli.

An in-8° raisin volume of 170 pages set by hand.

450 copies on vélin paper produced by

the Lana Manufactory.

EURO 160

(1948)

GÉRARD DE NERVAL

LES CHIMERES

An in-8° volume edited by Yves Gérard Le Dantec

of 70 pages set by hand. 350 copies printed on vélin ivoire paper

produced by the Lana Manufactory.

EURO 130

(1947)

GÉRARD DE NERVAL

LES CONFIDENCES DE NICOLAS

(Restif de la Bretonne). Histoire littéraire d'une vie au XVIII siècle.

Text edited by Henri Clouard.

An in-8° volume of 226 pages; 750 copies are

printed on vélin ivoire paper prepared by the Lana Manufactory.

EURO 120

(1946)

GUSTAVE FLAUBERT

LA LEGENDE DE SAINT JULIEN L'HOSPITALIER

Text edited by Jules Mouquet.

An in-32° volume of 140 pages set by hand.

2000 copies are printed on vélin paper produced by the Lana Manufactory.

EURO 120

(1945)

GÉRARD DE NERVAL

SYLVIE

Souvenir du Valois.

Text edited by A. and G. Marie.

An in-32° volume of 172 pages set by hand.

The book includes two original woodcuts by M. Melsonn.

1000 copies are printed on vélin ivoire paper prepared by the Lana Manufactory.

EURO 120

(1945)

CHARLES BAUDELAIRE

LA FANFARLO

Edition for the Centenary. Text edited by Jules Mouquet.

An in-32° volume of 174 pages

in album format with an original woodcut by J. Lébédéff.

2000 copies are printed on vélin paper prepared by the Lana Manufactory.

EURO 120

(1945)

MAISTRE PIERRE PATELIN

Farce du XV siècle.

Edited by Jean Porcher.

An in-8° oblong volume of 130 pages. 675 copies on vélin
paper prepared by the Lana Manufactory.

EURO 185

(1943)