

— 2011—

THE INTERNATIONAL TURIN BOOKFAIR, 12-16TH MAY

OVAL Lingotto, 12-16th May

**THE ITALIANS' TYPES**

The Italian type design since the year of the National unification in 1861.  
The exposition is set up with the original typographical  
devices from the Tallone collection.

Lingotto – 14th May, 11:30 p.m.  
Stand PAD 2 –J126

**THE AESTHETICS OF THE TYPES**

Conference held by Enrico Tallone.

On the occasion of the 150th anniversary  
of the unification of Italy, the National Anthem

**IL CANTO DEGLI ITALIANI**

has been published in 150 copies. Set by hand with  
the Tallone types, its look was inspired by the Italian tricolored flag.

**IT IS NOW AVAILABLE THE FIRST COMPLETE**

TALLONE PUBLISHER'S BIBLIOGRAPHY 1931-2010

*Franco Maria Ricci Editore*

**ROMA, MARCH THE 24TH, H 4.00 P.M.**

Marco Santoro, "La Sapienza" University and  
Massimo Gatta, University of del Molise will present the book

*Catalogo delle Edizioni Tallone*

by Massimo Gatta, introduction by Enrico Tallone, Bibliohaus, 2010, pp. 130, € 15

UNIVERSITÀ "LA SAPIENZA"

<http://www.aib.it/aib/sezioni/lazio/s1103.htm>

**MARCH 17TH – NOVEMBER 20TH  
OFFICINE GRANDI RIPARAZIONE, TURIN**

*Celebrations of the 150° of the Unity of Italy*

THE FUTUR IN THE HANDS. CRAFTSMEN TOMORROW  
THE GALLERY OF THE ROYAL WORKSHOPS

The original handwritten letters from the Royal House to Tallone Publisher.

<http://www.officinegrandiriparazioni.it/>

Via Castelfidardo 22, Torino

**MARCH THE 4TH, 12.00**

TYPEFACES BETWEEN TRADITION AND DIGITAL REVOLUTION

*by Enrico Tallone and Matteo Balocco*

"The futur of books – books of the futur" convention

<http://www.ebooklabitalia.com/programma/4-marzo-2011/tallone-balocco>

Rimini Fair – March 3rd-5th

**15TH FEBRUARY – MILAN, 8 P.M.**

MANUALE TIPOGRAFICO DEDICATED TO  
FRONTISPIECES AND CAPITAL, ROMAN, ITALIC TYPES

Enrico Tallone will present the edition, that illustrates the aesthetical and cultural canons of Alberto Tallone's 80 years of activity. Introduction by Massimo Dradi.  
Giorgio Montecchi and Umberto Fenocchio will intervene.

CENTRO STUDI GRAFICI

Via Crespi, 30

**12TH FEBRUARY - MILAN**

NESSUN LUOGO È ELEMENTARE

*by Eugenio De Signoribus*

The inedited edition will be introduced by the author and the publisher, at the end of the closure speech of Cento Amici del Libro's exhibition that will be held by Eugenio De Signoribus, Jacopo Ricciardi, Enrico Della Torre, Walter Valentini.

BIBLIOTECA BRAIDENSE

Via Brera, 28

**21 TH JANUARY – AREZZO**

ENRICO TALLONE: THE EXPERIENCE OF A PUBLISHER-PRINTER

Biblioteca Città di Arezzo, Via dei Pileati, 8

**5TH JANUARY – BELLUNO, 5,30 P.M.**

ODE ALLA TIPOGRAFIA

*by Pablo Neruda*

The newly-published bilingual edition, set by hand with Tallone italic and roman types, printed in 220 numbered copies, will be introduced by Maurizio Nocera, Silvio Antiga and Enrico Tallone.

COLOPHON ARTE

Via Torricelle, 1

– 2010 –

DECEMBER 16TH – ROME, 6 P.M.

## HOMAGE TO ALBERTO TALLONE PUBLISHER-PRINTER

Speeches by Oliviero Diliberto, Massimo Gatta and Poet  
Márcia Theóphilo, nominee for Nobel Prize, who will read some passages excerpted by  
*Ode* and *Kupahúba*, the book symbolizing the fight to save Amazon Forest.

Launch of *Ode alla Tipografia*, Tallone Publisher;  
*Catalogo delle Edizioni Tallone 1960*, edited by Massimo Gatta;  
*Ottant'anni di ricerca tipografica di Alberto Tallone Editore-Stampatore*, the catalogue  
of the exhibition at Palazzo Isimbardi.

Bloomsbury, Palazzo Colonna  
Via della Pilotta, 16/18

15TH NOVEMBER - LECCE

## ODE ALLA TIPOGRAFIA *by Pablo Neruda*

*Launch of this last edition in 16° size, set by hand in Tallone italic and roman,  
printed in 220 numbered copies.*

With the participation of Alberto Buttazzo and Ignazio Delogu, who personally knew  
Alberto Tallone and Pablo Neruda, whose books he translated.  
Maurizio Nocera will coordinate the conference. Elisa and Eleonora Tallone will intervene.

Commercial typography "A. Buttazzo", Via dei Perroni 23  
S. Matteo Church – 18.00.

12TH NOVEMBER, 9.00 – 13.00  
PROVINCE OF MILAN - PALAZZO ISIMBARDI

TIPOGRAPHY: DESIGN OF DESIGN

*Seminary reserved to librarians*

Professors: Aurelio Aghemo, Giorgio Montecchi, Luisa Finocchi and  
Enrico Tallone, who will lead the visit to the exhibition.

Province of Milan – Library Service  
tel: 027740.6325 - fax: 027740.6356

8TH NOVEMBER, AT 12:00  
UNIVERSITÀ CATTOLICA – AULA PIO XI

Enrico Tallone will be awarded with Ancora Aldina prize,  
for having been able to conjugate entrepreneur skills and the idea of book as an artistic handcraft,  
thus keeping alive the authentic concept of typographical book.

Milano, Largo Gemelli 1

PALAZZO ISIMBARDI,  
15TH OCTOBER – 21ST NOVEMBER

The Province of Milan President Guido Podestà, the Vicepresident and  
Cultural Assessor Novo Umberto Maerna and Tallone Publisher  
invite to these expositions:

TALLONE PUBLISHER: SHAPE OF THE THOUGHT

*Eighty years of typographical research*

AND

TIPOGRAPHY: DESIGN OF THE DESIGN

Aesthetics and styles of the types from the beginning to Modernism, illustrated  
by means of the devices and the original typographical types  
belonging to the Tallone Publisher's archive.

*Opening: 14th October, 6.00 pm*

35 Corso Monforte, Milan

[http://www.provincia.milano.it/cultura/manifestazioni/altresedi/tallone\\_editore/index.html](http://www.provincia.milano.it/cultura/manifestazioni/altresedi/tallone_editore/index.html)

**TURIN, LINGOTTO FIERE – 1/3 OCTOBER 2010**

**THE ART OF BOOK MAKING**

*a new documentary about publisher Alberto Tallone*

It will be aired continuously at the stand of director Valentina Bassano (DIGIVI). Further interviews were added: On. Giulio Andreotti, Prof. Giorgio Ficara, writer Guido Ceronetti and Nobel nominee Marcia Theóphilo. Furthermore, publisher-printer Enrico Tallone will lead onlookers through an aesthetic commentary about the original printing types, including those still used by Tallone, from the italic types invented in Venice in 1501 to the modern ones.

<http://www.digivi.it/ilmestieredellibro>

Saturday, 2th october, *at 16:00.*

**ALPIGNANO, 8TH SEPTEMBER, 9,15 P.M.**

**AN INTERVIEW TO PABLO NERUDA**

*by Assemblea Teatro*

The show will be hosted in the garden of the Tallone publishing house and lit by the lanterns of 829.001 locomotive, loved by Pablo Neruda and fully refurbished for the occasion.

[http://www.assembleateatro.com/cs/intervista\\_eccellenze2010.html](http://www.assembleateatro.com/cs/intervista_eccellenze2010.html)

**ALPIGNANO – 22ND JULY, 9 PM**

**FLOWERS FOR NERUDA**

*by Assemblea Teatro*

The theatrical performance will take place in the garden of the Publishing House, in front of the locomotive 829.001, admired by Pablo Neruda.  
Entrance ticket of 5 €.

**EUROSCIENCE OPEN FORUM - TURIN, 2ND-7TH JULY**

TYPOGRAPHY: THE STATE OF THE ART OF THIS  
TECHNOLOGY AT THE TALLONE PRINTING HOUSE.

The *Euroscience Open Forum 2010* will make it possible for its participants to visit some of the local excellences in the industrial and research field. The Tallone Printing House will welcome the visitors on July the 3rd.

<http://www.esof2010.org>

**INTERNATIONAL WORKSHOP - RAVENNA, 10TH-11TH MAY 2010**

LETTERS LIKE SYMBOLS

With an intervention by Piero Scapecchi of the National Library in Florence:

*Printing and reading in the XX century: the Tallone type.*

Dip. of History and Methods for the Preservation of Cultural Heritage  
Via Ariani, 1 – Conference Room

<http://www.cbc.unibo.it/Beni+Culturali/Eventi/2010/05/LetSim.htm>

**MÁRCIA THEÓPHILO**

In the International year of Biodiversity, the poetess and Nobel Prize nominee reads some of her poems published by Tallone in the book  
*Kupahúba – The tree of the Holy Spirit.*

Roma, 23th March, Palazzo dei Conservatori, ore 16:00  
Genova, 31st March, Auditorium of the Acquarium, ore 17:50

Verona, 19th March 2010

WORLD POETRY ACADEMY

Tallone's books will be awarded to the winners of the poetry contest DROPS  
"A sms to preserve water with poetry"

<http://www.accademiamondialepoesia.com/>

— 2009 —

MASSIMO GATTA

*"This is a book".*

*Guido Ceronetti and Alberto Tallone Printer-Publisher (1981-2008).*

The essay is available in CARTEVIVE no. 44, December 2009, pp. 100-122

LUIGI BALSAMO

*The typographical Manual about pagination, text types and book formats.*

This essay by Luigi Balsamo has been recently published in  
«La Bibliofila», Year CXI (2009) - no. 2, pp. 205-207

GIORGIO MONTECCHI

SEVENTY YEARS OF HIGH-QUALITY TYPOGRAPHY

*The Typographical Manual (2005-2008) by Alberto Tallone Publisher-Printer*

This essay by Giorgio Montecchi has been recently published in  
BIBLIOLOGIA - An International journal of bibliography, library science, history of typography  
and the book (no. 4, 2009, pp. 113-136).

EDGAR ALLAN POE

SILENCE. – A FABLE

GIUSEPPE UNGARETTI

SILENZIO

The smallest of the 14 book formats created by Alberto Tallone and his successors, this volume has been set with the 6-point and 8-point types, masterpieces of the Deberny & Peignot Foundry.

*A first edition book* comprising the inedited Italian translation written by Giuseppe Ungaretti in 1910 and recently found in Alexandria of Egypt, the original English text by Edgar A. Poe and the French translation by Charles Baudelaire.

IN REMEMBRANCE OF ALDA MERINI (1931 – 2009):

UN SEGRETO ANDARE

*A collection of 35 inedited poems*  
with the foreword and the commentary by the Author.

PALATINE LIBRARY/BODONI MUSEUM

Parma, 16th October 2009

“BODONI MUSEUM AFTER BODONI”

Enrico Tallone lectures on the History of types.

READERS CIRCLE, TURIN – 30TH SEPTEMBER 2009

NERUDA IN PIEDMONT: ANECDOTES AND POEMS.

*Journalist Orlando Perera meets Enrico Tallone.*

Piedmont had been one of the destinations of Pablo Neruda's travels because of his friendship to Alberto Tallone and extraordinary esteem for his activity of printer and publisher.

An inedited recording of Neruda's speech will be aired:  
it was recorded in 1970 during the exhibition of the Tallone's books in Santiago of Chile.

ROYAL VILLA, MONZA – 25TH SEPTEMBER 2009

UNESCO WORLD FORUM  
CULTURE AND CULTURAL INDUSTRIES

*“Creativity, innovation and excellence: from handicraft to design and fashion industries”*

With an intervention by Enrico Tallone during the session “The transfer of know-how,  
the condition for innovation and growth”.

[http://www.unesco.org/culture/focus/en/Enrico\\_Tallone.html](http://www.unesco.org/culture/focus/en/Enrico_Tallone.html)